

Passacaglia

for solo cello & loop pedal

Samuel Bisson (1984-)

Andante ♩ = ca. 40 - 45

pizz.
p
arco
pp
mp > *p*
mp > *p*
mp > *p*
mf
mp
p
mp > *p*
mf

Passacaglia

mf *p* *pp* *p* *pizz.* *arco* *mp* *affettuoso* *fp* *cresc.* *marcato* *f* *legato* *mf* *ad lib.* *f* *STOP* *all loop* *p* *f*

3 6 7 8 9 10 5

6

7

[see *Ossia 1]

6

ff *PLAY*
all loops

ff 3

[see **Ossia 2]

11 12

12 *ff* *ffp*

*Ossia 1

**Ossia 2

In Ossia 2, the loop material should be played and once completed, the performer should walk out of the hall while all 12 cello loops play on. The piece should then end with a fade out of the 12 recorded loops on the empty stage. This is the preferred ending of the composer.

Note: The cadenza passage (where all the loops stop) is divided in 2 measures. The performer may choose to improvise or compose whatever they wish for the first bar, but the second bar must remain the same.